

Technical Rider: "The Unknown"

«Les frères méduses» Randall Avers & Benoît Albert, guitar
Will Fedkenheuer/Katherine Gowers, violin



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"The Unknown" is *not* in the US public domain. The presenter will need to secure a license prior to performance. In the US, rights can be acquired through Swank Motion Pictures, Inc. Title Reference: 0013400 FLDVD. DVD only. In 2013, the cost of exhibiting the film is \$450 + shipping and handling of the film. Deductions may apply. In France, a license is 300 € ex vat issued by "Les Films sans Frontière". Other international presenters contact LFM.

Cover from the elements: the musicians will be using sensitive acoustic instruments and cannot subject their instruments to extreme temperatures or moisture.

A **technical crew** will need to present for both dress rehearsal and performance. This crew should consist of two stage hands who have experience working sound and lighting.

1. Stage Design

- 3 **music stands**
- 3 music stand **lights**
- 3 **chairs or short stools** - sturdy, with no arms.
- 1 **small table** - slightly higher than the music stands -- approx. 3ft (1m)

2. Projection

The simplest configuration for the film projection will involve a PC on stage controlled by the musicians and a long video cable running from the PC to the VGA or HDMI slot on the projector.

- 1 extra large **projection screen (movie theater size)**
- 1 **film projector** that will allow either VGA or HDMI input. High lumens.
- 1 **long video cable** that covers the distance from the onstage computer to the projector.

3. Amplification

- 2 stage **monitors**
- 1 **microphone stand**
- a **mixing table** with **preamp** 3 tracks minimum and neutral sounding.
- A light **Reverb** effect is recommended (TC Electronics/Lexicon standard)
- Sound system Stereo Loudspeakers**, very neutral (we recommend QRX/Bose).

4. Technical Equipment supplied by the artists

- microphones** (2x DPA IMK 4061 and 1x LineAudio CM3 cardioid for the violin)
- MAC onstage **computer**
- converter** for VGA or HDMI to MAC
- 500 series on-stage **preamp** and **EQ** can be supplied *upon request*
- Extra DVD copy of "the Unknown". One will be provided by the licensing agency.

Questions - please contact Randall Avers at +47 41321647 or Benoit Albert at +33 5 53874567 - lesfreresmeduses@gmail.com -