

## Technical Rider: "Mekanisk"

«Les frères méduses» Randall Avers & Benoît Albert, guitar



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The Méliès films pre-date 1923 and are therefore considered public domain in the United States. Copyright laws vary from country to country, and international presenters will need to secure viewing rights if required. As an example, a showing in France is 300EU ex vat (copyright currently owned by "Lobster films"). Other international presenters contact LFM.

**Cover from the elements:** the musicians will be using sensitive acoustic instruments and cannot subject their instruments to extreme temperatures or moisture.

A **technical crew** will need to present for both dress rehearsal and performance. This crew should consist of two stage hands who have experience working sound and lighting.

### **1. Overview**

The stage dimensions require a minimum depth of 28' (8,5m) and minimum width of 22' (6,5m). The projector is placed behind the screen for a backlit image\* - a minimum of 12' (3,5m) is required between the projector and the screen. Recommended screen dimensions are 10' x 7.6' (3m x 2,3m). The screen is set at knee-height and placed/mounted near the center of the stage area. Two stools are placed 7' (2m) in front of the screen, and an open space of 9' (3m) is required between the stools and the edge of the stage/audience. Refer to the attached diagram for a recommended seating arrangement.

\* the screen must be made to accommodate a clear backlit image.

### **2. Visual - provided by the Presenter**

- 2 **identical stools** - sturdy, flat with no arms/back. No higher than 18" (45cm)
- 1 **projection screen** - approx. 10' x 7.6' (3m x 2,3m). *The screen must be designed to produce a clear backlit image*
- 1 **film projector** that will allow either VGA or HDMI input. High lumens.
- 1 **table** for the projector. approx. 3' high (1m)
- 1 **video cable** VGA or HDMI to the onstage computer.

### **3. Amplification - provided by the Presenter**

Amplification can be placed either at the back corners of the of the stage area, or at the front of the stage. In the case that the amplification is placed at the front, a **stage monitor** will be needed on *each side* of the stage area.

- a **mixing table** is not required. *LFM need to be notified if there is no mixing board.*
- **Sound system with Stereo Loudspeakers**, very neutral (QRX/Bose are recommended).

### **4. Technical Equipment supplied by the artists**

2x DPA 4061 contact **microphones**  
2x Line 6 XD (V70 & V50) **wireless system**  
on-stage **pre-amp, EQ, volume** and **pan control**  
**converter** for VGA and HDMI to MAC  
MAC onstage **computer**  
**MEKANISK film**

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