

Les Frères Méduses

ModernGuitarDuets



Two unique programs available for 2013/14

Vivacious, contemporary, classical guitar duo, interpreting the best of the best - **PROGRAM 1**

Unforgettable vintage silent movie with live music - **PROGRAM 2**

Booking Contact

lesfreresmeduses@sfr.fr

Randall Avers - 0047 41 32 16 47

Benoît Albert - 0033 6 70 57 65 75

about the duo

The American/French guitar duo **Les Frères Méduses** have an artistry that is energetic, unique and entertaining, a repertoire that includes and expands beyond the tradition, and a broad vision of programming that combines various media into live performance.



Les frères méduses is the musical collaboration between French guitarist **Benoît Albert** and American guitarist **Randall Avers**. They have performed as a duo in the **United States** and **Europe** over the last five years, programming improvised music, folk music arrangements, classical music and their own compositions, and were chosen to premiere new works by **Joseph Williams II** and **Atanas Ourkouzounov**. Recently, Les frères méduses were given two separate commissions to write and perform cinema-concert scores: **the Unknown** (2012), and **Mekanisk** (2013). The film scoring projects resulted in collaborations between them and **Pierre Michël Faure** (scenic designer/modern dancer), **William Fedkenheuer** (violin), and **Katherine Gowers** (violin).

Vivacious, contemporary, classical guitar duo, interpreting the best of the best.

With an uncompromising approach to programming, reflecting the world as they see it, Les Frères Méduses events encompass a diverse variety of idioms that include classical, jazz, pop, Balkan, and Brazilian music.

In addition to recital and concert venues, Les Frères Méduses collaborates with painters, set designers, film makers, and choreographers, expanding the concepts of performance to include the visual arts.

Available for masterclasses and seminars, the duo works together to emphasize the scenographic aspect of the musical/visual arts. Showing students how rhythm is linked to physiology through musical/physical movement.

quotes & reviews

"...unparalleled charisma, refinement and virtuosity.... Les Freres Meduses entranced the audience with an evening of indelible performance."

Gloria Chien
artistic director of String Theory at the Hunter Museum, Chattanooga, TN.

"Les Freres Meduses blend striking virtuosity with inventive programming, expressive beauty, and engaging humor. Master performers, master teachers, and warm wonderful personalities, I would highly recommend Les Freres Meduses!"

Dr. Matthew Hinsley
President, Austin Classical Guitar Society

"You guys are great! I thoroughly enjoyed your playing!"

Dusan Bogdanovich
on the performance of his piece "No Feathers on this Frog".

« Les Frères Méduses "Live at the Théâtre Ducourneau" is a groundbreaking DVD featuring spectacular performances by Benoît Albert and Randall Avers. [...] the stellar performances and intriguing compositions herein are truly remarkable. This disc is highly recommended for all listeners of acoustic music. »

January/February, 2012 Minor7th.com
James Scott

« absolute technical security and flawless ensemble... Brouwer's Micropiezas have never sounded better »

Soundboard Magazine, January 2014

« One of the most imaginative and exciting classical guitar duos performing today. »

Guitar International, 2013

Les Frères Méduses

discography

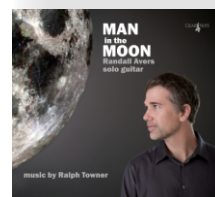
Les Frères Méduses
Modern Guitar Duets
 2012 Clearnote Publications



Les Frères Méduses
Live at Théâtre Ducourneau DVD
 2010



Randall AVERS
Man in the Moon
 2012



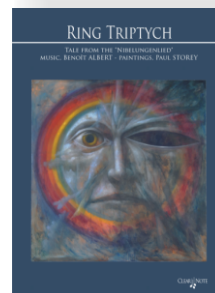
Benoît ALBERT
Songes
 2012 Clearnote Publications



Benoît ALBERT
Paysage Hypothétique
 2011 Clearnote Publications



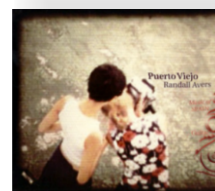
Benoît ALBERT
Ring Triptych
 2011 Clearnote Publications



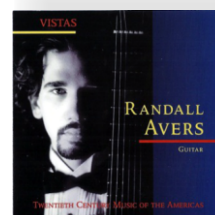
Clear Note recordings are distributed by Naxos of America
<http://www.naxos.com/naxos/countries/usa/>

<http://www.clearnoteclassics.com>

Randall AVERS
Puerto Viejo
 2004



Randall AVERS
Vistas
 1996



<http://lesfreresmeduses.com>

<http://www.clearnoteclassics.com>

program 1 - duo

ETHNO DANCE - Goran Ivanovich (b. 1977)
NO FEATHERS ON THIS FROG - Dusan Bogdanovich (b. 1955)
IMAGENS DO NORDESTE - Celso Machado (b. 1953)

improvised Prelude
MICRO PIEZAS NO. 1-4 (HOMMAGE A DARIUS MILHAUD)
Leo Brouwer (b.1939)

Tranquillo
Allegro Vivace
Vivacissimo muy ritmico
Sonoro

KALAJDZISKO ORO - Trad. (arr. Tadic/Stefanovski)

from 12 SILLY SONGS FOR 12 SILLY STRINGS
Randall Avers (b. 1974) /Rami Vamos (b. 1976)

Light, Dry Table Wine
Anniversary Song
Gooseflesh

improvised Prelude
L'EGO LAND - Benoit Albert (b. 1969) /Christian Laborde (b. 1957)

improvised Prelude
FANTASIA BULGARICA - Atanas Ourkouzounov (b. 1970)

3 CAPRICES - Benoit Albert (b. 1969)

Duration 1h20



program 2 - the duo with violin

Tod Browning's 1927 classic film "The Unknown" with film score by Les Frères Méduses performed live.

Commissioned by the Austin Classical Guitar Society and the Alamo Draft House. First performance: June 22, 2012 at the Laguna Gloria, Austin, TX. Will Fedkenheuer, violin with Les Frères Méduses.

"The highlight was Les Freres' score. Guitarists Randall Avers and Benoît Albert perfectly captured the twisted (but now retro-funny) drama of director Tod Browning's rather demented tale, blending in the gypsy jazz sounds, references to the classical guitar repertoire, a few flamenco stylings and plenty of neo-Impressionist mood." - J.C. van Ryzin, Austin Statesman

Duration 50'

